

WARTIME FARM SLEEVELESS PULLOVER KNITTING PATTERN IN SUPPORT OF THE WOMEN'S LAND ARMY TRIBUTE CAMPAIGN

About the Pattern

The Wartime Farm Sleeveless Pullover Knitting Pattern has been created by Susan Crawford to raise funds for the Women's Land Army Tribute Campaign, which is raising funds to build a memorial to the Women's Land Army. £2.50 from every pattern sale will be donated to the campaign. We are delighted that Octopus Books and the Wartime Farm team are also supporting our fund raising pattern.

This downloadable and printable PDF pattern contains instructions to knit your own sleeveless pullover as worn by Alex Langlands on the BBC Wartime Farm series. The pattern is provided in wide range of sizes to fit from 3 years of age right through to 54 inch chest and can be knitted for both men and women. Detailed and clear instructions are provided in the pattern along with suggested yarns (needles and yarn need to be purchased separately). This downloadable pattern costs only £5.00 and payment can be made by debit or credit card or paypal.

The pattern can be purchased from Susan's website, here http://www.susancrawfordvintage.com/Wartime_Farm_Sleeveless_Pullover.html

Background to the pattern

Alex's sleeveless pullover appears to have been adapted from an 1930s men's knitting pattern which was written for a 38 inch chest man. No other sizes were offered. The original garment is worn close to the body with tight armholes and a very short body. Alex's sleeveless pullover has been made longer with deeper armholes and a slightly looser fit. The original pattern recommends the use of shetland wool to knit the garment with, and in the man's version photographed for my new version of the pattern, shetland wool in the original colours as specified in the 1930s pattern has also been used. The colours of Alex's pullover are as listed in the original pattern. The sleeveless pullover can also be knitted in Susan's own vintage inspired yarn, Excelana, which has a slightly softer feel to it but is also a 100% pure British wool. Both yarns are wonderfully warm and long lasting and will both create the the feel of an authentic period garment.

About Susan

Susan Crawford is a British designer, author and fashion historian, specialising in vintage knitwear. With a range of publications and extensive experience in the knitting and fashion industry, Susan is widely regarded as an expert in her craft. It is Susan's dedication to authenticity and her knowledge of fashion and textiles, especially during the 1920s-1950s that has led to world wide acclaim.

Susan's passion for sourcing original material and developing her already considerable knowledge of knitting, crafts and social history has meant her collection of books are highly regarded amongst crafters, vintage enthusiasts and academics alike. Susan is the author of four books, A Stitch in Time, Vintage Knitting patterns volumes 1 and 2, Vintage Gifts to Knit and Coronation Knits.

Susan's technical understanding of her craft and her devotion for all things 'yesteryear' has meant that Susan is regularly invited to lead knitting workshops and talks to a variety of audiences. Furthermore, Susan's expertise has led her to create 'Excelana', a 100% British wool that evokes a 'Golden Age of Knitting'. Susan was inspired by vintage yarns to create a yarn that is also ideal for contemporary knitting projects and shows a true British breeds wool in a new light light - as a fashion yarn.

This appreciation for her specialism has also led to collaborations with museums such as The Shetland Museum as well as the British Library and helps Susan continue in her quest for bringing long forgotten patterns back to a mainstream audience. Susan is also being featured in a BBC 4 documentary “Ripping Yarns” in autumn 2013.

The Team

Graphic design, layout, liaison and publicity has been carried out tirelessly and without complaint or payment, by Gavin Crawford and Charly Surry.

Charly Surry (or landgirl1980 as she is better known to many) is also a campaigner for the Women’s Land Army Tribute, successful blogger and vintage authority, particularly with reference to the two World Wars and women’s role in them and society itself. Charly also runs a online vintage shop specialising in larger sized vintage clothing.

Gavin Crawford, Susan’s husband, works together with Susan as the Graphic Artist on all their projects and is also responsible for website design. Gavin’s attention to detail has been responsible for visually stunning books that have attracted worldwide acclaim.

Weblinks

More information about Susan and her work can be found at susancrawfordvintage.com and on Susan’s popular blog justcallmeruby.blogspot.com. Susan can also be found on Twitter as [@astitchintime](https://twitter.com/astitchintime)

More information about Charly can be found at www.landgirl1980.co.uk or on Twitter as [@landgirl1980](https://twitter.com/landgirl1980)

Gavin’s work can be seen in Susan’s books and on her website. Gavin can also be found on Twitter as [@GivvyGavvyGoo](https://twitter.com/GivvyGavvyGoo)

For full details of the Women’s Land Army Tribute visit their website at www.womenslandarmytribute.co.uk

Media

In the first instance please direct media enquiries about the Wartime Farm pattern to info@susancrawfordvintage.com or call +44 1704 320052

Additional Images

Alex Langlands (image courtesy of Octopus Books and Wartime Farm)
Susan Crawford
Charly Surry
Susan Crawford Vintage logo
Women’s Land Army Tribute logo